by Caryn Havlik – There are few things that the New Sounds All-Purpose Assistant loves more than the Pixies and brass bands / marching bands who party like brass bands...well, maybe pierogies. And this Asphalt Orchestra record, “Asphalt Orchestra plays the Pixies: Surfer Rosa” brings together these two loves, in an instant classic partnership like peanut butter & chocolate!

Exceeding all expectations, the Asphalt players have turned out a collection of appealing and cheeky arrangements, incorporating the dynamics and start-stop of the Pixies’ signature loudQUIETloud, ingeniously capturing the musical tension of egotistical band-clashes (despite the balanced distribution of eight different Asphalt arrangers on the 13 tracks), and tapping the rawness and power of that original Steve Albini-produced Surfer Rosa record (without being partially recorded in a bathroom and minus crunchy guitars and drumset).