Friday, August 2

BRIAN ENO Discreet Music performed by CONTACT with film by SUZANNE BOCANEGRA

BANG ON A CAN ALL-STARS play Field Recordings with special guest PAMELA Z

Music by JULIUS EASTMAN, ANNIE GOSFIELD, PAMELA Z • MICHAEL RIESMAN plays PHILIP GLASS

PETER MAXWELL DAVIES Eight Songs for a Mad King • SOO YEON LYUH plays Music for the Haegum

DITHER plays BRENDON RANDALL-MYERS Dynamics of Vanishing Bodies

DITHER plays TRISTAN PERICH Interference Logic • LESLEY FLANIGAN

Bang On A Can Street Ensemble

Saturday, August 3

SUN RA ARKESTRA • Dracula, film with live performance of score by PHILIP GLASS

HANS ABRAHAMSEN Schnee • JULIANNA BARWICK • HORSE LORDS

A conversation with DAVID LANG, JULIA WOLFE, WNYC’S JOHN SCHAFFER

PAMELA Z • ANNIE GOSFIELD Detroit Industry & Almost Truths and Open Deceptions

JULIUS EASTMAN Stay On It • TRISTAN PERICH • CONTACT plays Canada ALLISON CAMERON,

JORDAN NOBLES, JERRY PERGOLESI, ANN SOUTHAM • ANNEA LOCKWOOD Thousand Year Dreaming

PETER MAXWELL DAVIES Eight Songs for a Mad King • GREGG AUGUST ENSEMBLE

FOUND SOUND NATION’S geodesic-dome-shaped Ouroborium • ROBERT BLACK

World Premiere Composer Concert #1 • Bang On A Can Street Ensemble

Sunday, August 4

PAULINE OLIVEROS Sonic Meditation • MICHAEL GORDON Dry

DAVID LANG prayers for night and sleep • JULIA WOLFE my lips from speaking

ANNIE GOSFIELD & ROGER KLEIER • VICKY CHOW plays TRISTAN PERICH Surface Images

FOUND SOUND NATION’S geodesic-dome-shaped Ouroborium

World Premiere Composer Concert #2

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