



June 2, 2008

## [Dan Deacon Banged On A Can @ World Financial Center, NYC 6/1/08](#)

Along with Apes & Androids and Wire, this weekend's barrage of live music in the city featured another year of the Bang On A Can marathon, stretching over twelve hours at the World Financial Center from 6PM Saturday to 6AM Sunday and including performances from Marnie Stern, Owen Pallett, and Dan Deacon. The good Deacon's been making headlines away from the fest -- for his Ultimate Reality DVD and for his impressive self-awareness in this interesting interview with P4K about the new, live-instrumentation and direction promised on his forthcoming Bromst album. His 4AM performance at the WFC Sunday morning has added a little more news to the cycle. [Abbey](#) sent an email soon after it was over:



Dan wasn't even onstage, it was two (albeit amazing) drummers playing Ultimate Reality Part 3. The whole set couldn't have been longer than 12 or 15 minutes. All the kids had waited til 4 AM and then poof it was over. They wouldn't even let the audience up to the front of the stage and tried to keep people from dancing. Some good crowd surfing ... though- can't keep the fans down.

The proof is in her picture:



Indeed, the commenters over at [Brooklyn Vegan](#) seemed to have loved every one of those fleeting minutes, and the [New York Times](#) said "no one else is quite like Mr. Deacon" while calling his 15 minutes "a high point of the 12 hour event." From the look and sound of it, incorporating some Banging On A Can -- or more specifically, on a set of skins -- suits Dan well: