

Bang on a Can All-Stars Sample Programs

BANG ON A CAN: UnPOP

The immediacy of the rhythm, the intensity of the sound, even the instruments of pop music have bled into the world of Bang on a Can since its inception. In UNPOP the All-Stars play music that shows how ideas from American popular music including jazz, rock, swing, boogie-woogie, has filtered into and combined with traditional classical music and other musical expressions from around the world. Repertoire may include music by Conlon Nancarrow, Don Byron, Steve Reich, Michael Gordon, David Lang, Julia Wolfe, Brian Eno, Louis Andriessen, Michael Nyman, Thurston Moore.

BRIAN ENO: MUSIC FOR AIRPORTS

Bang on a Can presents its acclaimed live performance of Brian Eno's ambient classic *Music for Airports*. In 1978 Brian Eno redefined how we relate to music in our everyday lives with this mesmerizing, dreamy, intense sonic landscape. In his analog studio, looping bits of tape, Eno never imagined that a new generation of musicians would take his music out of the studio and perform it live. The explosive Bang on a Can All-Stars bring this masterpiece to life.

TERRY RILEY: AUTODREAMOGRAPHICAL TALES (NEW FOR 2008)

A few years back a radio station in California asked Terry Riley to document his dreams. Every morning Terry would wake up and record everything he remembered from the previous night's dreams, and he would add electronic noises, echoes, scraps of melodies, and tape loops of strange sounds. Terry gave us a recording of a few of his dream pieces, as a kind of present, and we were knocked out at how direct and affecting they were - the dreams were at turns funny and disturbing, deeply insightful and utterly ridiculous. Bang on a Can then commissioned Terry Riley to orchestrate his dream-narratives for the Bang on a Can All-Stars. The result is *Autodreamographical Tales* which will feature live performances by the Bang on a Can All-Stars with music and stories by Terry Riley. Terry Riley will join the group on select occasions as the narrator.

Terry's personality is unique in the music world, or any other. He is disarmingly open, utterly charming and without any trace of irony or guile. He is a joy to be around and to talk to. One of the major benefits of *Autodreamographical Tales* is that the clarity and beauty of his personality shine right through.

BANG ON A CAN ALL-STARS with IVA BITTOVA

The Bang on a Can All-Stars, New York's high-energy electric chamber ensemble premieres a new collaboration with the stunning virtuoso Czech composer/violinist/singer Iva Bittova. Bittova's distinct combination of disarmingly simple tunes and dazzling virtuosity has made her one of the world's most innovative performers.

BANG ON A CAN ALL-STARS with DON BYRON

Bang on a Can All-Stars join with American Jazz innovator Don Byron for an amazingly captivating set of newly crafted works by this celebrated clarinetist-composer. Check out their new CD *A Ballad for Many* now out on Cantaloupe Music.

BANG ON A CAN ALL-STARS with KYAW KYAW NAING

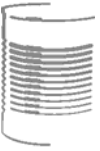
New York's high-energy electric chamber ensemble and Burmese drumming sensation Kyaw Kyaw Naing come together for an unforgettable evening of high energy and fast fingers. Burmese Drum Circle Master Kyaw Kyaw Naing challenges the All-Stars with his world of tuned drums and virtuosic speed - some of his first works with Western musicians ever. On the heels of their packed-house performances at Lincoln Center in New York, the Brooklyn Academy of Music's Next Wave Festival, Mass MoCA and their 2004 CD release, the All-Stars and Kyaw Kyaw Naing are taking the music to US and international venues.

BANG ON A CAN ALL-STARS: Nobukazu Takemura and Somei Satoh

The Bang on a Can All-Stars, downtown New York's hip high-energy electric chamber ensemble, show two sides of the vitality of the current Japanese music scene in this concert of new works by Nobukazu Takemura and Somei Satoh. Celebrated underground Japanese

composer Nobukazu Takemura brings his minimal electronic, DJ/Hip-hop and free form creativity into an un-charted blend with a new commission for the Bang on a Can All-Stars. Satoh's elegant and spiritual compositions have made him a frequent guest of the leading concert organizations of Europe, Asia and America, most recently here with a dramatic premiere at the New York Philharmonic. Bang on a Can has commissioned these two major works specifically for this evening, with the generous support of the Japan America Foundation.

BANG ON ▷ CAN



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